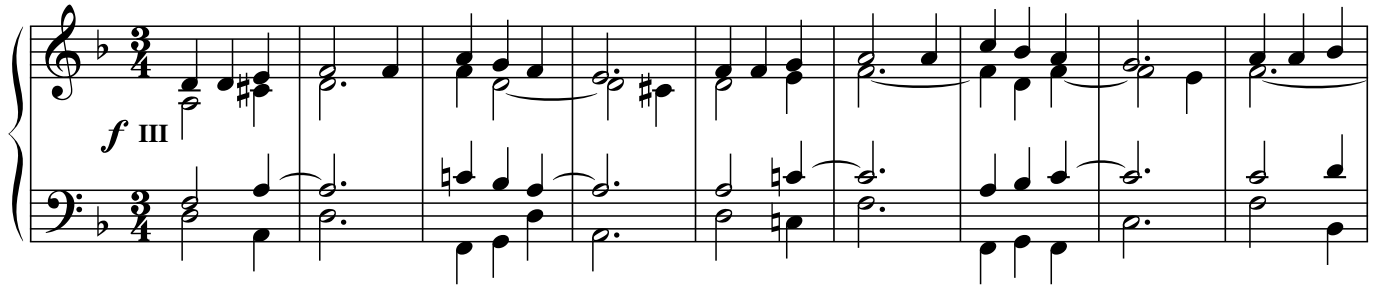


Halleluja

(zum IX. Psalmton)

Bernhard Hörler 2021



Piano introduction in B-flat major, 3/4 time. The piece begins with a forte (*f*) dynamic and a piano III marking. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic foundation for the hymn.

Vorsänger(in)



Vocal and piano accompaniment for the first system. The vocal line (Vorsänger(in)) begins with a rest, followed by the lyrics "Hal-le-lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, Hal-". The piano accompaniment features a piano II marking and continues the melodic and harmonic development.

Alle



Vocal and piano accompaniment for the second system. The vocal line continues with "le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja! Hal-le-lu - ja, Hal - le - lu -". The piano accompaniment includes a forte I (*f* I) marking and maintains the rhythmic pattern.



Vocal and piano accompaniment for the third system. The vocal line concludes with "ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja!". The piano accompaniment ends with a final chord and a piano III marking.

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